

LESSON 19: REVIEW

Date: _____

1. For each of the following, identify the key, analyze the chords using Roman numerals, then name the cadence as either a perfect authentic cadence (PAC), an imperfect authentic cadence (IAC), a plagal cadence, or a half cadence.

key: _____ key: _____

cadence: _____ cadence: _____

key: _____ key: _____

cadence: _____ cadence: _____

key: _____ key: _____

cadence: _____ cadence: _____

2. Write the indicated two-measure cadences in the given keys. Write the Roman numeral figure under each chord. (24 marks)

g –: IAC

f# –: half cadence using a secondary dominant

A musical staff with two systems. The first system is for the key of G major (g –: IAC) and the second system is for the key of F# major (f# –: half cadence using a secondary dominant). Each system has a treble clef on top and a bass clef on the bottom. The first measure of each system contains a Roman numeral figure: $\frac{3}{2}$ in the first system and $\frac{4}{4}$ in the second system. The second measure of each system is empty for the student to write the cadence.

D \flat +: half cadence (IV – V)

G+: PAC

A musical staff with two systems. The first system is for the key of D \flat major (Db +: half cadence (IV – V)) and the second system is for the key of G major (G+: PAC). Each system has a treble clef on top and a bass clef on the bottom. The first measure of each system contains a Roman numeral figure: $\frac{6}{16}$ in the first system and $\frac{4}{16}$ in the second system. The second measure of each system is empty for the student to write the cadence.

a –: plagal cadence

d# –: half cadence (ii $^\circ$ – V)

A musical staff with two systems. The first system is for the key of A major (a –: plagal cadence) and the second system is for the key of D# major (d# –: half cadence (ii $^\circ$ – V)). Each system has a treble clef on top and a bass clef on the bottom. The first measure of each system contains a Roman numeral figure: $\frac{2}{8}$ in the first system and $\frac{3}{16}$ in the second system. The second measure of each system is empty for the student to write the cadence.

3. For the following phrase ends, name the key and write an appropriate cadence at the end. Symbolize the chords using Roman numeral figures and identify the name of the cadence.

Key: _____ Key: _____

Cadence: _____ Cadence: _____

Key: _____ Key: _____

Cadence: _____ Cadence: _____

Key: _____ Key: _____

Cadence: _____ Cadence: _____