

LESSON 15: REVIEW

Date: _____

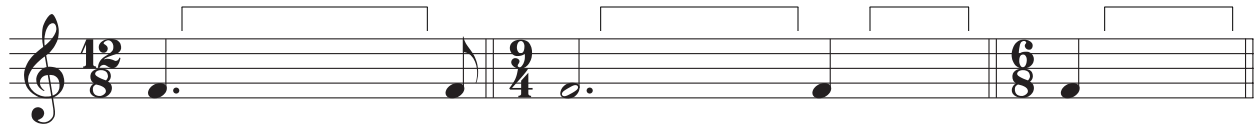
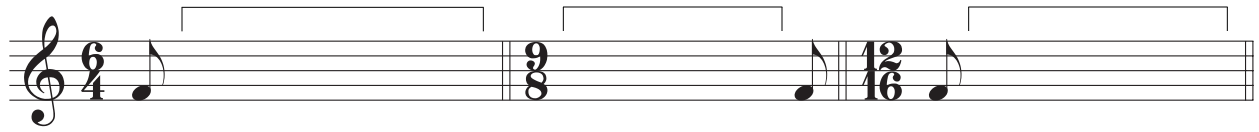
1. Add bar lines to the following musical excerpts.



2. Add time signatures to the following musical excerpts.



4. Insert rests in the places indicated by brackets.



5. Compose three 3-bar rhythms using time signatures of your choice. Use a variety note and rest values at the beat, multiple, and division levels. In addition, you must include one example of each of the following:

- i) a dotted double whole note
- ii) a double dotted whole note
- iii) a double dotted half note
- iv) 16th note triplet
- v) 32nd rest
- vi) 64th rest

