





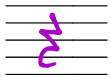

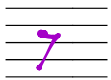


LESSON 22: REVIEW

Date: _____

1. Complete the following chart.

SYMBOL	NAME	DURATION
	quarter note	1 beat of sound
	eighth note	1/2 beat of sound
	sixteenth note	1/4 beat of sound
	half note	2 beats of sound
	whole note	4 beats of sound
	sixteenth rest	1/4 beat of silence
	quarter rest	1 beat of silence
	dotted half note	3 beats of sound
	eighth rest	1/2 beat of silence

2. Complete each of the following musical equations by filling in the blank with a number.

5 ♪ = 10 ♪ 8 ♪ = 2 ♪

♪♪ ♪ ♪ ♪ ♪ = 6 ♪ 6 ♪ = ♪. ♪ ♪ ♪

3. Determine the size of each of the following intervals.

A musical staff in treble clef showing five intervals. The intervals are marked with purple numbers: 4 (two whole notes), 2 (two half notes), 6 (quarter and eighth notes), 3 (quarter and eighth notes), and 1 (two whole notes).

4. Write the following intervals *above* each note to form ascending melodic intervals.

A musical staff in treble clef with seven notes. Purple intervals are written above each note, labeled with numbers: 2, 5, 6, 3, 4, 7, and 8.

5. Complete the following chart.

Letter Name	<u>D</u>	3rd string A	<u>D</u>	<u>G</u>
Fingering Chart				
Fingering	<u>4/0</u>	<u>3/2</u>	<u>2/3</u>	1/3