

LESSON 20

Date: _____

A supplementary package on **Melody Writing** will be distributed for this lesson.

Your objective throughout the next series of lessons is to work collaboratively while exploring the art of melody construction. As you complete each written exercise, be sure you are also allowing time to play the exercises on your instrument (where meaningful) or on a piano. Using the ear to guide your composition skills is essential.

The exercises presented in the Melody Writing supplement are intended to give you some insights into the development of melody writing in the Common Practice Period. These classical techniques are not exhaustive, nor are they the only approach to composition. They are but one way to help you connect the theory that you have been learning to the practical application of composition.

Compare your answers with others. Use the answers supplied only as a guideline to ensure you are mastering the techniques provided. The more technique you have the more mastery you gain over this incredibly rich art form.

The Musician's Blank Canvas **Suite No. 3 in G Minor**

The image displays a musical score for the Prelude of Suite No. 3 in G Minor, BWV 808. The score is written in 3/8 time and features a treble and bass clef. The tempo is marked 'Vivace' and the initial dynamics are 'mf'. The score includes various musical notations such as notes, rests, and fingerings. A large, hand-drawn outline of a hand is superimposed over the central portion of the score, obscuring some of the musical notation. The hand is positioned as if holding a pen, with the fingers spread across the middle of the page. The score is divided into measures, with measure numbers 7 and 14 indicated. The piece concludes with a 'dim' (diminuendo) marking.