

# LESSON 5: REVIEW

Date: \_\_\_\_\_

## 1. Match-up

Fill in each blank with the correct number. Use each number only once.

8



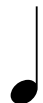
3



16



13



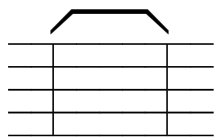
6

beat

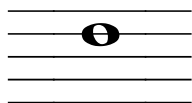
5

ABCDEFG

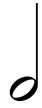
7



2



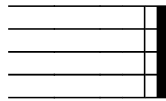
12



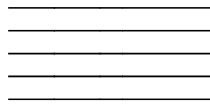
4



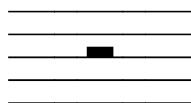
10



1



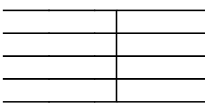
15



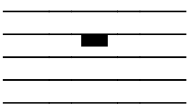
11



9



14



1. the staff

2. note on the 4th line

3. note on the 2nd space

4. treble clef

5. musical alphabet

6. steady pulse

7. bar

8. time signature

9. bar line

10. double bar line

11. whole note

12. half note

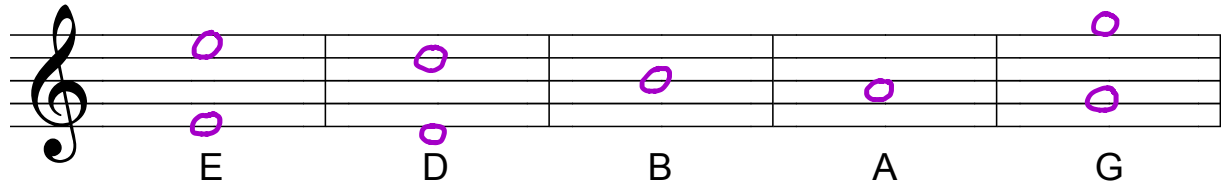
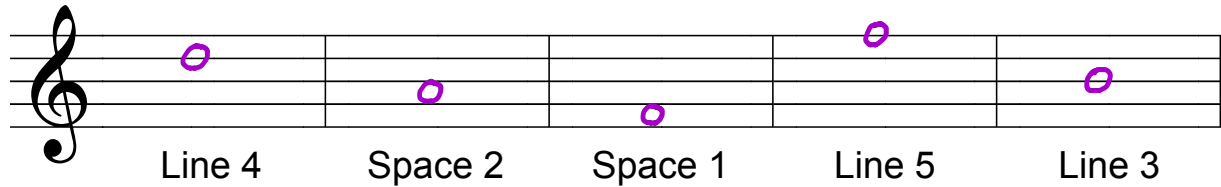
13. quarter note

14. whole rest

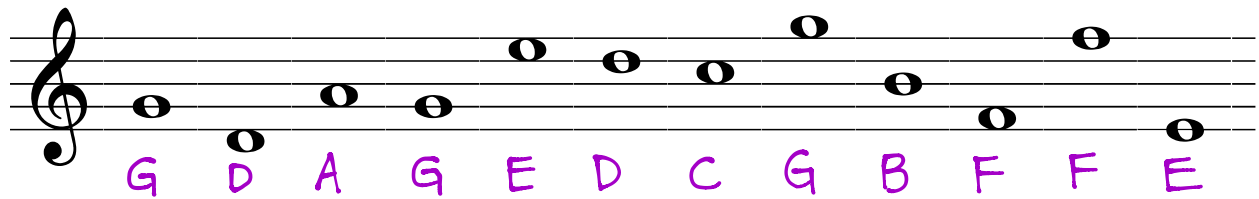
15. half rest

16. quarter rest

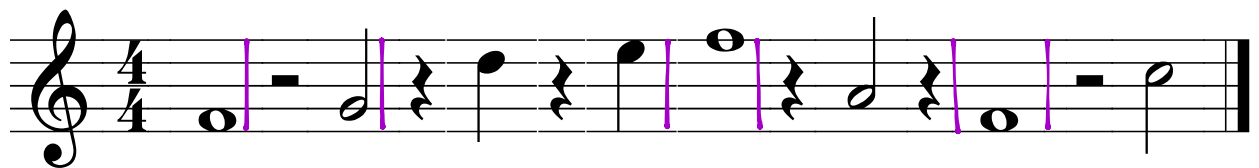
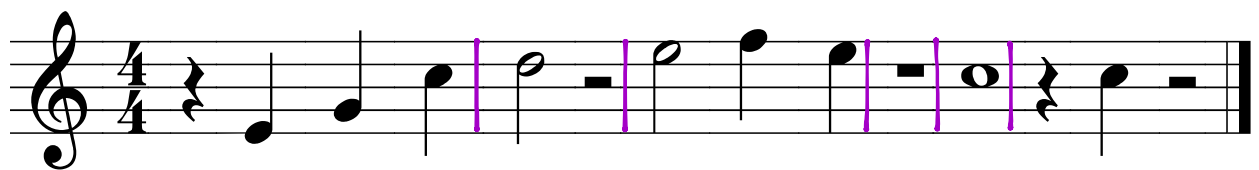
2. Draw whole notes in the following locations.



3. Write the letter name under each of the following notes. Use CAPITAL letters.



4. Add bar lines to the following music.



5. What line are whole rests attached to? 4<sup>th</sup>

6. What line are half rests attached to? 3<sup>rd</sup>