

# LESSON 7

Date: \_\_\_\_\_

ABCDEFG  
BAR  
BARLINE  
BEAT  
DOUBLEBARLINE  
HALFNOTE  
HALFREST

LINE  
MUSIC  
NOTES  
PITCH  
QUARTERNOTE  
QUARTERREST  
RESTS

SPACE  
STAFF  
TIMESIGNATURE  
TREBLECLEF  
WHOLENOTE  
WHOLEREST

T D T W G E T P R V Q T B  
I O S H F E A I E R U S A  
M U E O E Y E T S G A E R  
E B R L D T B C T T R R L  
S L R E C F O H S R T F I  
I E E R B F R N O E E L N  
G B T E A A O O E B R A E  
N A R S B T D C L L N H G  
A R A T E S A I I E O R L  
T L U S D P E S N C T H E  
U I Q R S V E S E L E F W  
R N H A L F N O T E U D G  
E E C I S U M E A F L S O

Copy the remaining letters in the spaces provided to reveal a hidden message.

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# PRACTICE

1. Draw each of the following musical symbols, in the given order, to create a musical composition that you will be able to play on the guitar.

- a) treble clef
- b) time signature
- c) notes [ in the order of your choice]
  - two whole notes*
    - first string, third fret
    - first string, first fret
  - two half notes*
    - first string, open
    - second string, first fret
  - four quarter notes*
    - any pitches that you can play using strings 1 and 2
- d) bar lines
- e) double bar line

Two sets of empty musical staves, each consisting of five horizontal lines, provided for drawing the symbols listed in the instructions.

2. Draw each of the following musical symbols on the staves provided.

- a) whole rest
- b) half rest
- c) quarter rest

Three sets of empty musical staves, each consisting of five horizontal lines, provided for drawing the whole rest, half rest, and quarter rest symbols.