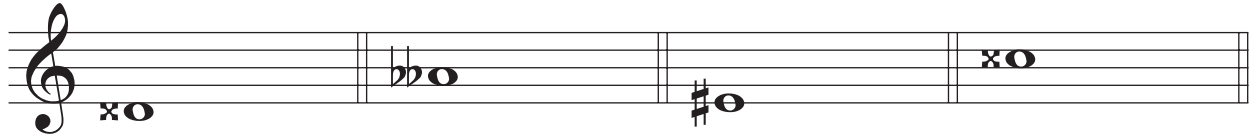


LESSON 4: REVIEW

Date: _____

1. Draw the correct note given the following descriptions.



- a) a chromatic semitone below b) a whole tone above c) a diatonic semitone above d) the enharmonic equivalent

2. Complete the following chart.

b	BEADGCF			FCGDAEB		#
	-	+		+	-	
	a	C	0	C	a	
			1			
			2			
			3			
			4			
			5			
			6			
			7			

3. Identify the following major key signatures and the scale degree of the corresponding note.



key: _____

degree: _____

4. Identify the following minor keys and the scale degree of the corresponding note.



key: _____

degree: _____

5. Draw the following key signatures and the indicated note.



a) the dominant of $d\sharp-$

b) the supertonic of $G\flat+$

c) the leading note of f harmonic –

d) the submediant of $g\sharp$ harmonic –

6. Fill in the blanks.

a) The submediant of $D\flat+$ is _____.

b) The mediant of _____ is $D\sharp$.

c) The leading tone of $C\flat+$ is _____.

d) The key with a supertonic of C is _____ or _____.

e) The relative minor of $D+$ is _____.

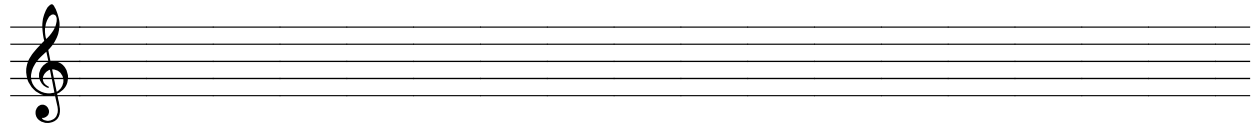
f) The relative major of $g\sharp-$ is _____.

g) The parallel major of $f-$ is _____.

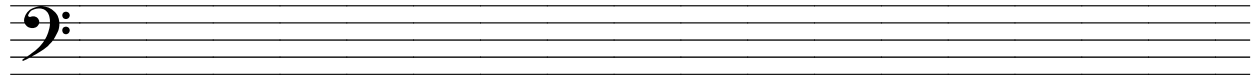
h) The tonic minor of $E+$ is _____.

7. Draw the following scales one octave ascending and descending.

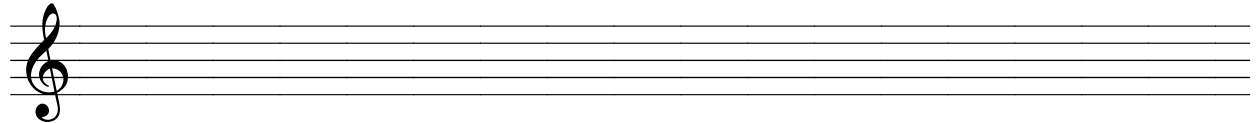
a) the relative major of $e\flat-$, using a key signature, in whole notes



b) the melodic minor scale whose supertonic is G, from subdominant to subdominant, using accidentals, in quarter notes



c) the enharmonic tonic harmonic minor of $A\flat+$, using a key signature, in hemidemisemi-quavers



d) the natural parallel minor of $A\flat+$, using accidentals, in whole notes

