

LESSON 19: REVIEW

Date: _____

1. Identify the following triads as either major (+), minor (-), diminished (o), or augmented (x).

x - + o o +
x + - - o

2. Name the possible key(s) for each triad, then list the root, degree (T, ST, M, SD, D, SM, LN), type (+/-/o/x), and position (R/1st/2nd) of each.

key:	<u>C-</u>	<u>N/A</u>	<u>E+</u>	<u>C#-</u>	<u>b-</u>	<u>N/A</u>	<u>A^b+</u>	<u>f-</u>	<u>C+</u>	<u>N/A</u>
root:	<u>B</u>	—	<u>A</u>	<u>A</u>	<u>D</u>	—	<u>G</u>	<u>G</u>	<u>E</u>	—
degree:	<u>LN</u>	—	<u>SD</u>	<u>SM</u>	<u>M</u>	—	<u>LN</u>	<u>ST</u>	<u>M</u>	—
type:	<u>o</u>	—	<u>+</u>	<u>+</u>	<u>x</u>	—	<u>o</u>	<u>o</u>	<u>-</u>	—
position:	<u>1st</u>	—	<u>R</u>	<u>R</u>	<u>2nd</u>	—	<u>R</u>	<u>R</u>	<u>R</u>	—

3. Write the Roman numeral that corresponds to each of the triads in #2. If there are two answers, list both.

vii^{o6} — | IV VI | III⁺⁶ — | vii^o ii^o | iii — |

4. Write a solid triad given each of the following keys and Roman numeral figures.

e- f- a- D+ B \flat +

i⁶ ii⁶₄ III⁺₆ IV V⁶

A+ c \sharp - E \flat + F+ b-

vi vii⁶ I iii⁶ VI⁶₄

5. Analyze the following chorale by writing the Roman numeral figure for each chord.