

# LESSON 5: REVIEW

Date: \_\_\_\_\_

1. Complete the following chart

b			#	
a -	C+	0	C+	a -
		1		
		2		
		3		
		4		

2. Identify the required key.

- The relative minor of D+ is \_\_\_\_\_.
- The relative major of c#- is \_\_\_\_\_.
- The parallel minor of A+ is \_\_\_\_\_.
- Two keys which have a subdominant of C are \_\_\_\_\_ and \_\_\_\_\_.

3. Identify both major and minor keys associated with each of the following key signatures.



Major key: \_\_\_\_\_

Minor key: \_\_\_\_\_

4. Draw the indicated key signatures.

g -                      e -                      c# -                      c -

5. Add clefs, key signatures, and any necessary accidental to create the following scales.

c# harmonic –



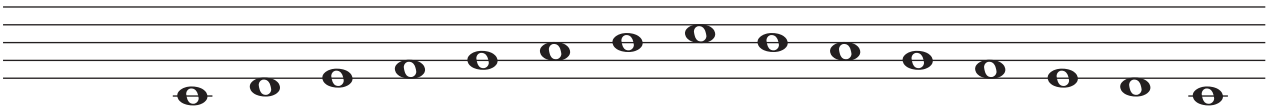
g melodic –



D+



c natural –



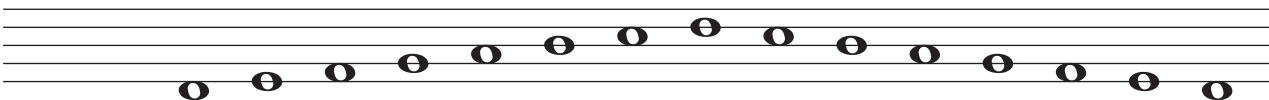
a harmonic –



f melodic –



d harmonic –



e harmonic –

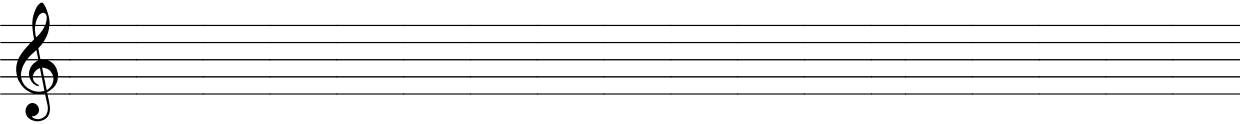


f# melodic –

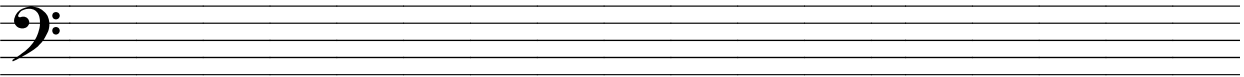


6. Using key signatures, write each scale in half notes, one octave ascending and descending.

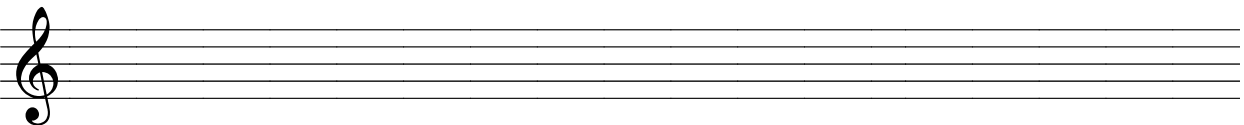
d harmonic –



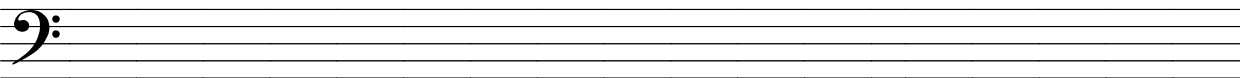
c melodic –



b natural –

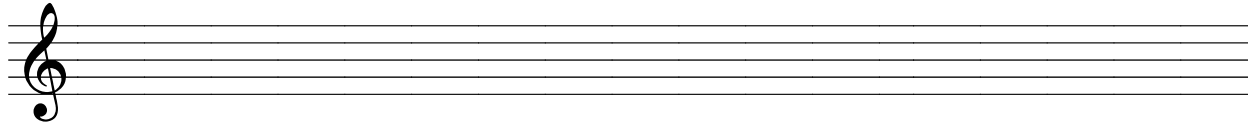


f# harmonic –

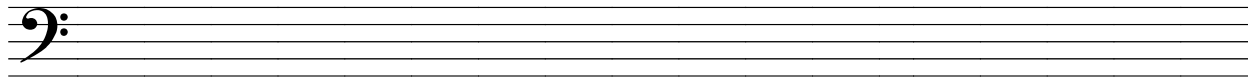


7. Using accidentals, write each scale in whole notes, one octave ascending and descending.

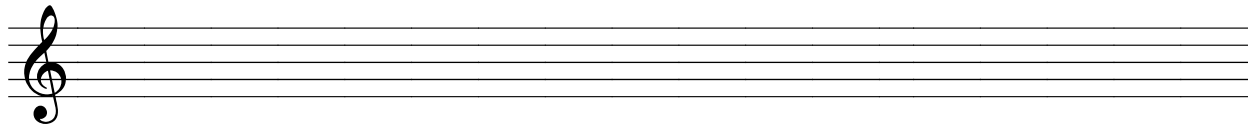
c# harmonic –



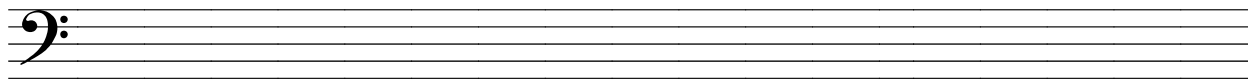
g natural –



f melodic –



d melodic –



8. Fill in the blanks.

- a) The dominant of B $\flat$ + is \_\_\_\_\_.
- b) The subdominant of e – is \_\_\_\_\_.
- c) The tonic of c – is \_\_\_\_\_.
- d) The subdominant of the relative minor of D+ is \_\_\_\_\_.
- e) The dominant of the relative major of c# – is \_\_\_\_\_.
- f) The tonic of the parallel minor of A+ is \_\_\_\_\_.
- g) The subdominant of d – is \_\_\_\_\_.
- h) The dominant of C+ is \_\_\_\_\_.
- i) The first note of the major scale with three sharps is \_\_\_\_\_.
- j) The fourth note of the minor scale with one flat is \_\_\_\_\_.
- k) The fifth note of A+ and a – is \_\_\_\_\_.