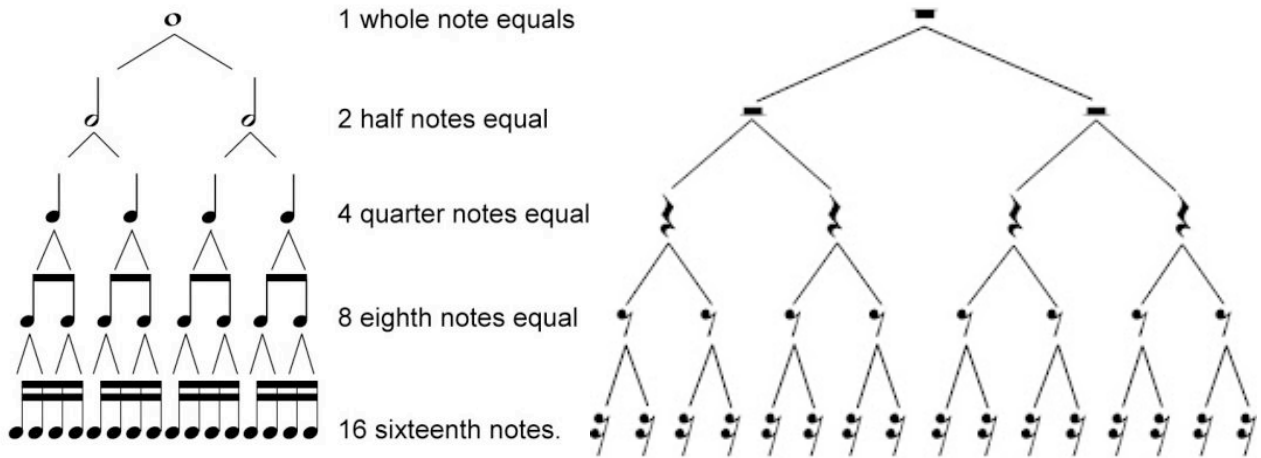


LESSON 15

Date: _____

RHYTHM EQUIVALENTS



Analyze the music below and then answer the questions that follow.



1. What is the time signature? 4/4
2. How many bars are in this piece? 4
3. What two different rests are used in this piece? quarter, 7
4. In bar 3, what is the name of the first note in the bar? eighth note
5. How many notes are in bar 1? 2 bar 2? 4 bar 3? 6 bar 4? 11
6. How many beats are in each bar? 4

When working with rhythm equivalents, we must account for how many beats each note receives, not just how many notes appear.

7. How many sixteenth notes “fit into” or are equivalent to 3 quarter notes?

i.e. 12  = 3 

