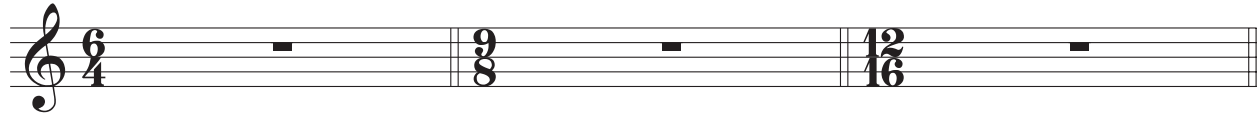


LESSON 14

Date: _____

When adding rests to bars in simple time, the following conventions are used.

1. Whole rests are used to fill a whole bar in any time signature.



Compound time operates by subdividing the beat into three pulses. Just as notes are grouped/beamed in three-pulse patterns, rests must also follow this three-pulse pattern. Since compounding involves three pulses, dotted rests must be used at the beat and multiple level.

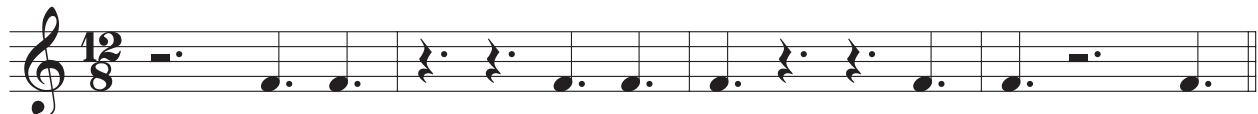
2. When adding rests at the beat level, combine beats where possible using the following conventions.

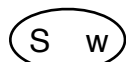


Quadruple Time:  

Triple Time:  w

Duple Time: 

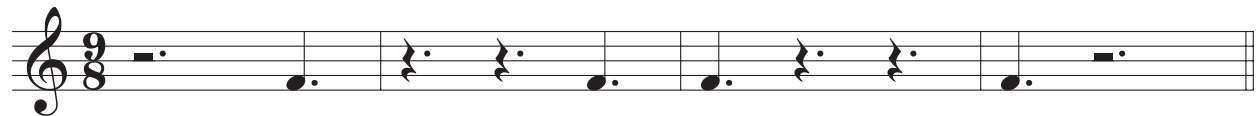
Note: Do not combine a weak beat to a **subsequent** strong or weak beat using a single rest. In these cases, separate rests must be used.


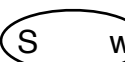



 M w  M w S w M w S  w

correct incorrect
[combine beats where possible]

correct incorrect
[combine beats where possible]



 w  w S w w S 

correct incorrect
[combine beats where possible]

correct incorrect
[do not combine a weak beat to a weak beat]

3. When adding rests at the principle division (compounding) level, the same conventions apply as in the beat level. The compounding level is a form of triple meter. Combine pulses 1 (S) and 2 (w), but do not combine pulses 2 (w) and 3 (w).

4. At subsequent division levels, complete an incomplete pulse with rests before beginning the next pulse. This convention is an extension of #2 and #3. The last part of any pulse is always weak. Therefore, the rest may not be combined with the next pulse. When adding rests to complete an incomplete pulse, the same principles apply to the subsequent division levels as in the beat level with one exception: do not use dotted rests at subsequent division level.

The following musical excerpts illustrate these concepts.

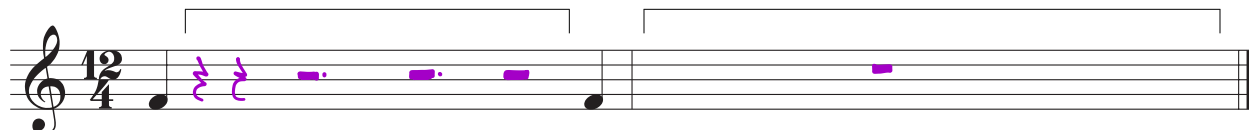
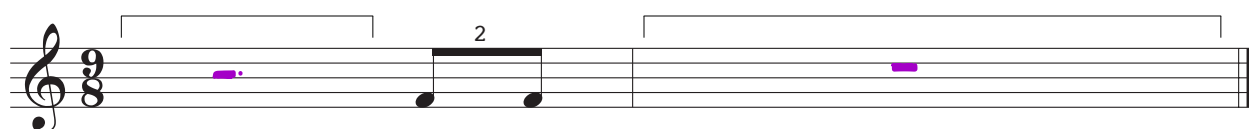
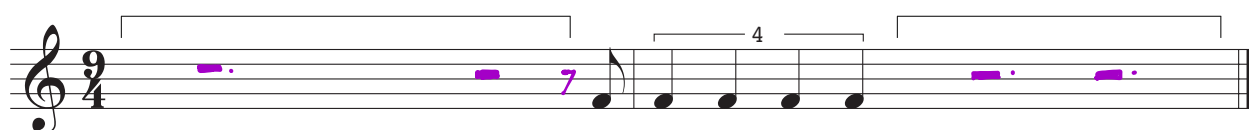
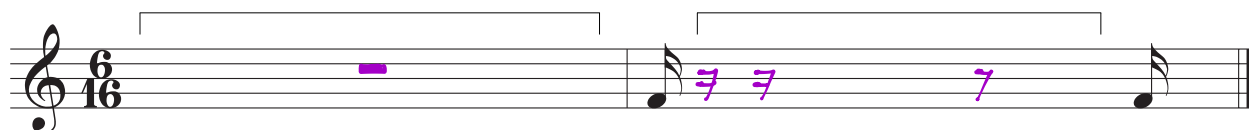
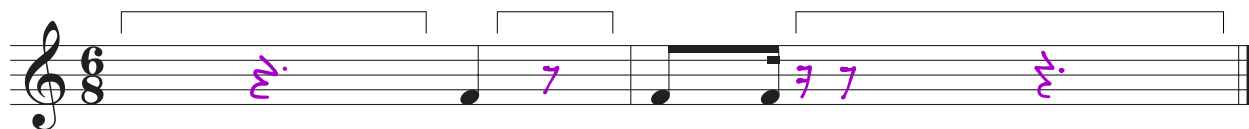
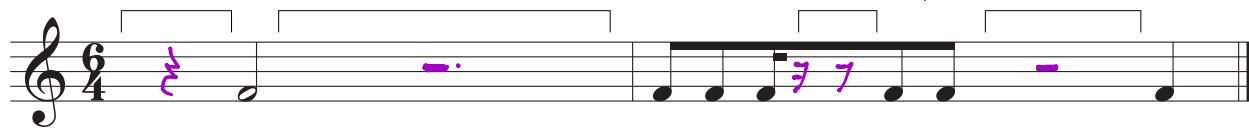
Beats 1 and 2 are combined. (Sw)

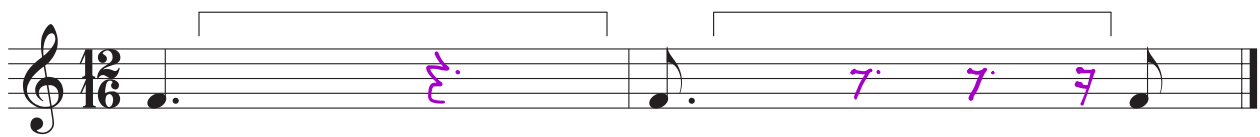
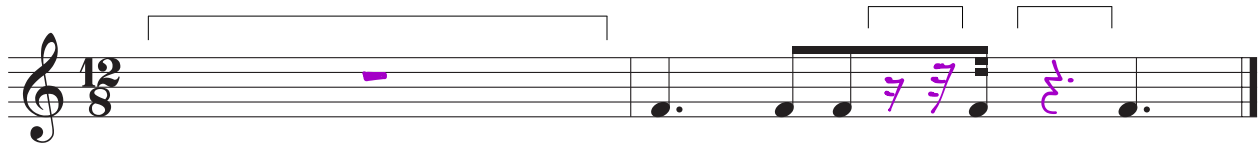
In beat 3, pulses 1 and 2 are combined. (Sw)

In beat 4, pulse 2, the incomplete pulse must be completed with a 32nd rest and a 16th rest (not a dotted 16th rest) in order to avoid combining a weak beat to a subsequent strong beat.

PRACTICE

1. Insert rests in the places indicated by brackets. *Answers may vary.*





2. Correct the errors in rest notation in the blank staff provided.

