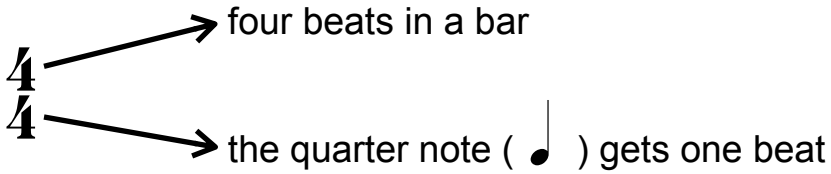


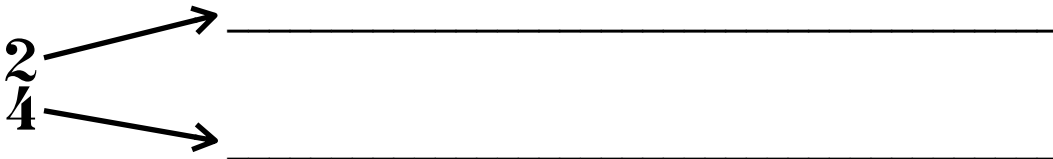
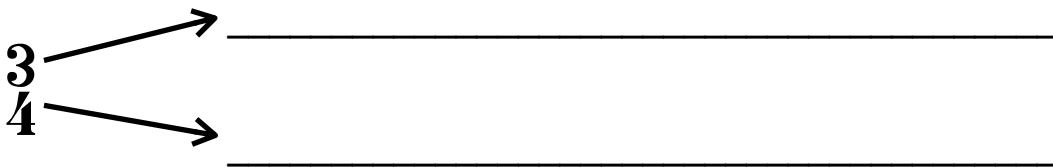
# LESSON 9

Date: \_\_\_\_\_

## TIME SIGNATURES




Based on the example above, fill in the definitions for the following time signatures.



## NEW NOTE!

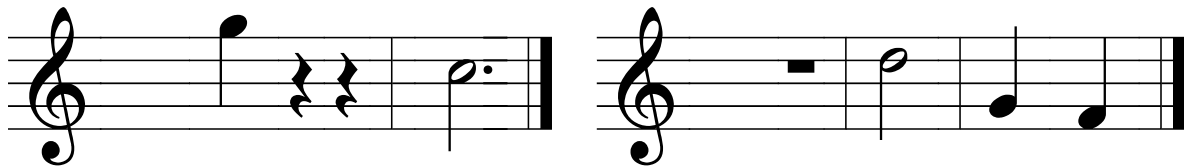
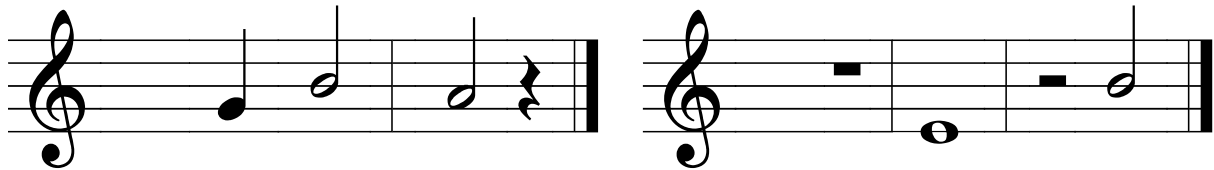
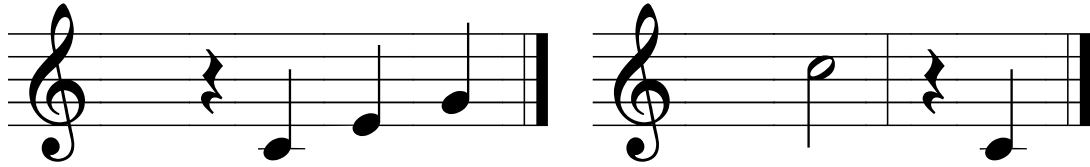
*dotted half note* ♩. = 3 beats

## WHOLE REST (new definition)

A *whole rest*  fills up a whole bar with silence. That means that it can get 2, 3, or 4 beats depending on the *time signature*.

# PRACTICE

1. Add the correct time signature for each of the following musical bars.  
Note: The time signature is always written after the clef.



2. Add bar lines to the following music.

