

LESSON 5: REVIEW

Date: _____

1. Write the letter name under each of the following notes. Use CAPITAL letters.

The first staff (treble clef) contains ten notes with handwritten letter names below them: F, A, B, C, D, C, F, E, D, C. The second staff (bass clef) contains ten notes with handwritten letter names below them: B, E, A, D, G, G, D, C, F, F.

2. On the staff below, draw the required note given each of the following descriptions. Be sure to use the stem rule.

Five musical staves showing handwritten notes: a) G quarter note (treble clef), b) E half note (bass clef), c) D whole note (treble clef), d) F eighth note (bass clef), e) G half note (treble clef) using ledger lines below the staff.

a) G quarter note

b) E half note

c) D whole note

d) F eighth note

e) G half note (using ledger lines)

3. Complete the following chart.

Note/Rest	Name	No. of Beats
	half rest	2 beats (silence)
	quarter rest	1 beat (silence)
	dotted half note	3 beats (sound)
	sixteenth note	$\frac{1}{4}$ beat (sound)

4. Complete each of the following musical equations by filling in the blank with a number.

a) 12 ♩ = 1 ♩.

b) 12 ♩ = 2 ♩.

c) 6 ♩ = 2 ♩.

d) 12 ♩ = 4 ♩.

5. Add stems to the following note heads.



6. Rewrite the following melodies, grouping and beaming the notes correctly.

