

3. When adding rests at the principle division (compounding) level, the same conventions apply as in the beat level. The compounding level is a form of triple meter. Combine pulses 1 (S) and 2 (w), but do not combine pulses 2 (w) and 3 (w).

correct incorrect correct incorrect

correct incorrect correct incorrect

4. At subsequent division levels, complete an incomplete pulse with rests before beginning the next pulse. This convention is an extension of #2 and #3. The last part of any pulse is always weak. Therefore, the rest may not be combined with the next pulse. When adding rests to complete an incomplete pulse, the same principles apply to the subsequent division levels as in the beat level with one exception: do not use dotted rests at subsequent division level.

The following musical excerpts illustrate these concepts.

1 2 3 4

Beat Level → S w M w S w M w

Principle Division (Compounding) Level → S w S w M w

3rd Division Level → S w M w

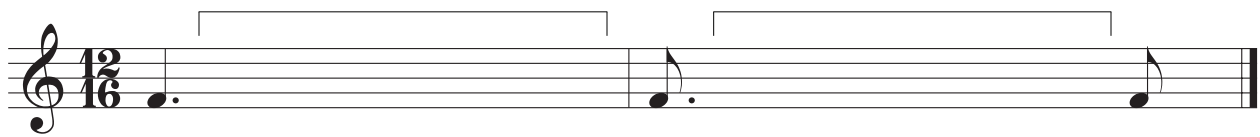
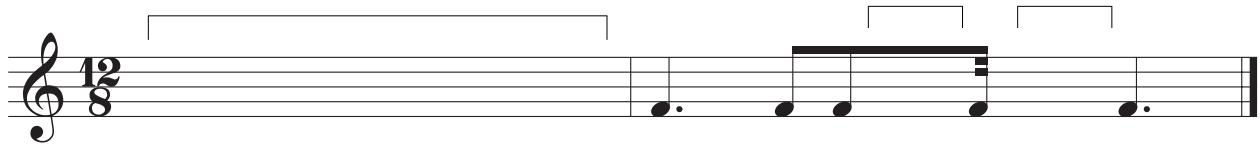
Beats 1 and 2 are combined.

In beat 3, pulses 1 and 2 are combined. (Sw)

In beat 4, pulse 2, the incomplete pulse must be completed with a 32nd rest and a 16th rest (not a dotted 16th rest) in order to avoid combining a weak beat to a subsequent strong beat.

PRACTICE

1. Insert rests in the places indicated by brackets.



2. Correct the errors in rest notation in the blank staff provided.

