

LESSON 23: REVIEW

Date: _____

1. Draw whole notes *above* each of the given notes to form *harmonic* intervals.

+6 +3 P4 +7 +6 +2 PU P5 P8 P4

2. Draw half notes *above* each of the given notes to form ascending *melodic* intervals.

+3 P4 P8 P5 +3

P5 +6 +2 +7 +3

3. Identify the following intervals as PU, +2, +3, P4, P5, +6, +7, or P8.

P4 +6 +7 +3 +2 P5 PU P8 +3 +7

4. Ear Training: Identify each musical interval as PU, +2, +3, P4, P5, +6, +7, or P8.

a) ___ b) ___ c) ___ d) ___ e) ___ f) ___ g) ___ h) ___ i) ___ j) ___