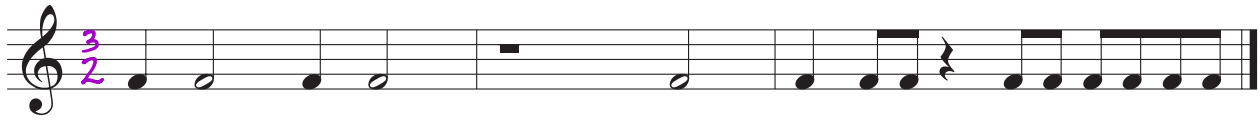


LESSON 15: REVIEW

Date: _____

1. Add bar lines to the following musical excerpts.

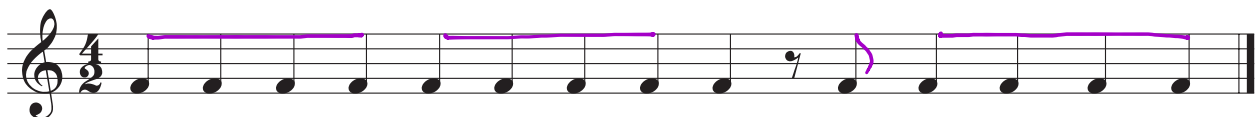
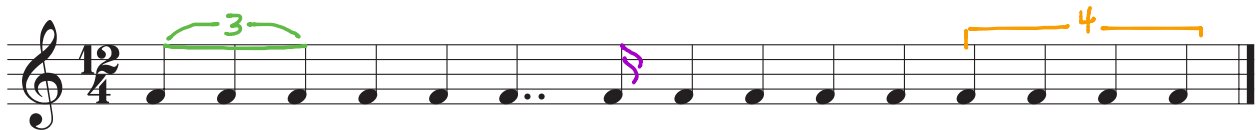
2. Add time signatures to the following musical excerpts.



*Note: Triplets can be written in a variety of ways.



3. Add stems, dots, beams, and/or flags to each of the following one-bar rhythms to reflect the given time signature. Where applicable, beam according to beat groups. In addition, make use of at least one example of a duplet, triplet, and quadruplet. *Answers will vary.*



4. Insert rests in the places indicated by brackets.

5. Compose three 3-bar rhythms using time signatures of your choice. Use a variety note and rest values at the beat, multiple, and division levels. In addition, you must include one example of each of the following:

- i) a dotted double whole note
- ii) a double dotted whole note
- iii) a double dotted half note
- iv) 16th note triplet
- v) 32nd rest
- vi) 64th rest