

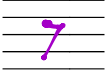


# LESSON 18: REVIEW

Date: \_\_\_\_\_

1. Complete the following chart.

SYMBOL	NAME	DURATION
	quarter note	1 beat of sound
	eighth note	$\frac{1}{2}$ beat of sound
	sixteenth note	$\frac{1}{4}$ beat of sound
	half note	2 beats of sound
	whole note	4 beats of sound
	Sixteenth rest	$\frac{1}{4}$ beat of silence
	quarter rest	1 beat of silence
	dotted half note	3 beats of sound
	eighth rest	$\frac{1}{2}$ beat of silence

2. Complete each of the following musical equations by filling in the blank with a number.

5 eighth notes = 10 quarter notes      8 eighth notes = 2 quarter notes

6 eighth notes = 6 quarter notes      6 quarter notes = 3 eighth notes

3. Determine the size of each of the following intervals.

A musical staff in treble clef showing five intervals with handwritten numbers below them:

- Interval 1: G4 to C5 (written as 4)
- Interval 2: D4 to E4 (written as 2)
- Interval 3: F4 to D5 (written as 6)
- Interval 4: G4 to B4 (written as 3)
- Interval 5: C5 to C5 (written as 1)

4. Write the following intervals *above* each note to form ascending melodic intervals.

A musical staff in treble clef with seven notes. Handwritten interval numbers are written above each note:

- 2nd note: 2
- 5th note: 5
- 6th note: 6
- 3rd note: 3
- 4th note: 4
- 7th note: 7
- 8th note: 8