

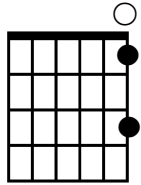
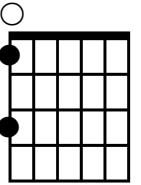
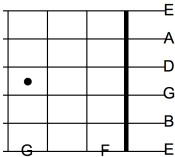
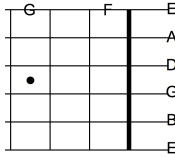
LESSON 25

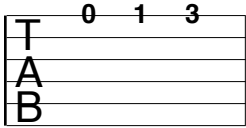
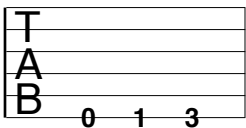
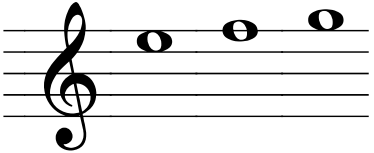
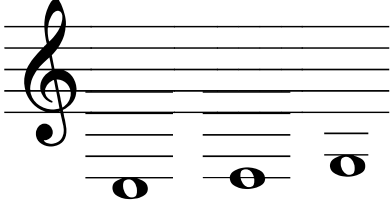
Date: _____

READING GUITAR NOTES IN FIRST POSITION

The following diagram summarizes all of the first position notes on the guitar. Note the TAB (TABLATURE) notation system. This system is very popular with guitar players. It contains six lines, each which represent a guitar string. The numbers are positioned on the required string and they indicate which fret you play on that string.

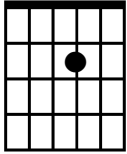
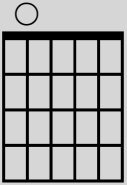
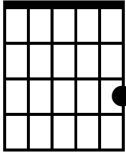
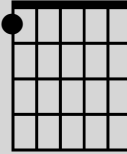
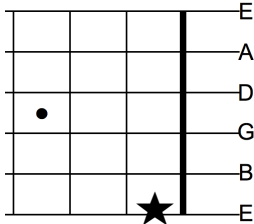
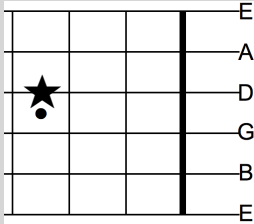
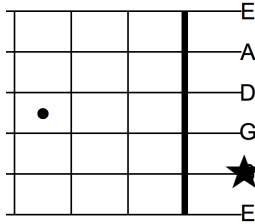
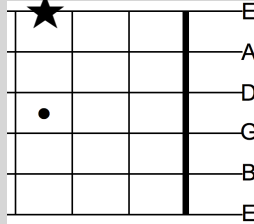
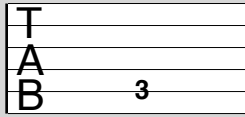
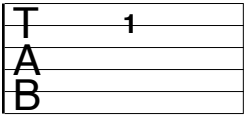
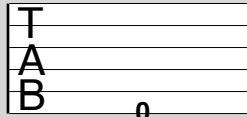
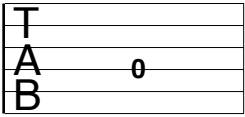
In Level 1, you have learned how to read 17 notes. Your note reading journey began on the first string and introduced all six strings. Compare the different symbols that guitar players use to play notes on the first and sixth strings.

<p>E F G</p>	<p>Letters</p> <ul style="list-style-type: none"> • not enough information to tell pitch (high or low) • not enough information to tell rhythm (long or short) 	<p>E F G</p>
	<p>Fingering Chart</p> <ul style="list-style-type: none"> • not enough information to tell rhythm 	
<p>1/0, 1/1, 1/3</p>	<p>Fingering</p> <ul style="list-style-type: none"> • not enough information to tell rhythm 	<p>6/0, 6/1, 6/3</p>
	<p>Fretboard</p> <ul style="list-style-type: none"> • not enough information to tell rhythm 	

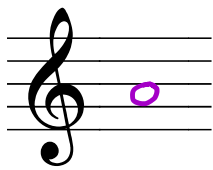

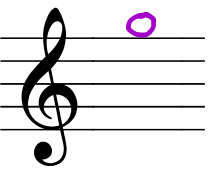

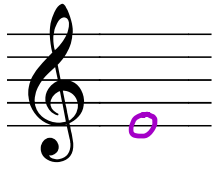
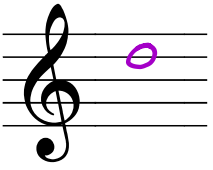

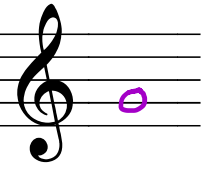
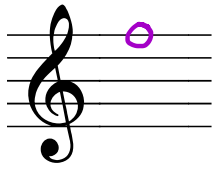
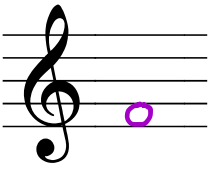
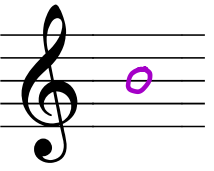

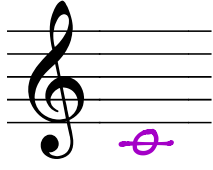
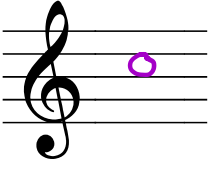

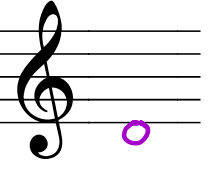
	<p>Tab</p> <ul style="list-style-type: none"> • not enough information to tell rhythm 	
	<p>Music Notation</p> <ul style="list-style-type: none"> • harder to learn • BUT, the music tells you everything you need to know about pitch (high or low) and rhythm (long or short), and much more 	

PRACTICE

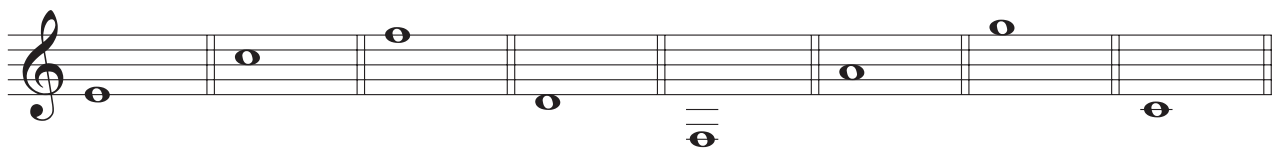
1. Given each guitar note description, draw the corresponding note on the musical staff provided. Use whole notes.

<p>a)</p> 	<p>b)</p> 	<p>c)</p> 	<p>d)</p> 
<p>e) 4/2</p>	<p>f) 2/3</p>	<p>g) 5/2</p>	<p>h) 3/0</p>
<p>i)</p> 	<p>j)</p> 	<p>k)</p> 	<p>l)</p> 
<p>m)</p> 	<p>n)</p> 	<p>o)</p> 	<p>p)</p> 

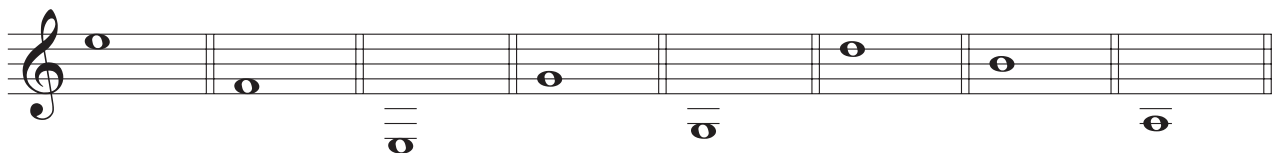
Use the following musical staves to record your responses to question #1.

a) 	b) 	c) 	d) 
e) 	f) 	g) 	h) 
i) 	j) 	k) 	l) 
m) 	n) 	o) 	p) 

2. Write the correct first position guitar fingering for each of the following notes.



4 / 2 2 / 1 1 / 1 4 / 0 6 / 1 3 / 2 1 / 3 5 / 3



1 / 0 4 / 3 6 / 0 3 / 0 6 / 3 2 / 3 2 / 0 5 / 0