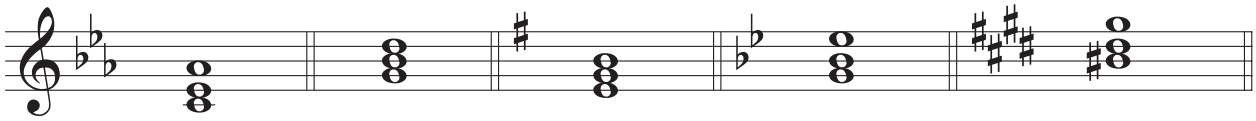
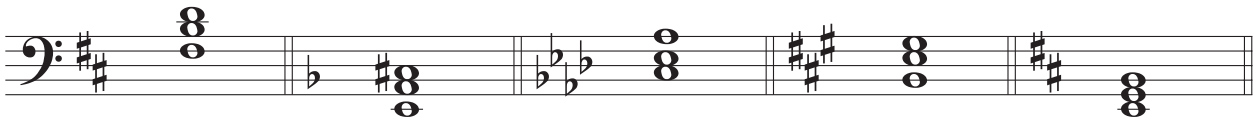
LESSON 17: REVIEW

Date: _____

1. Write the Roman numeral that represents each of the following triads.

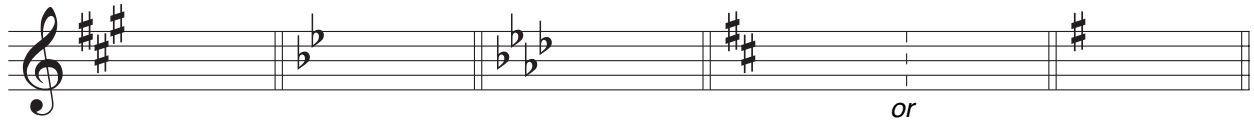


_____ _____ _____ _____ _____



_____ _____ _____ _____ _____

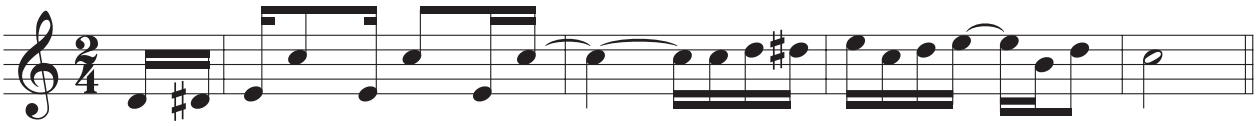
2. For each Roman numeral indicated, name the key(s), the scale degree, the quality, and the position, then draw the triad.



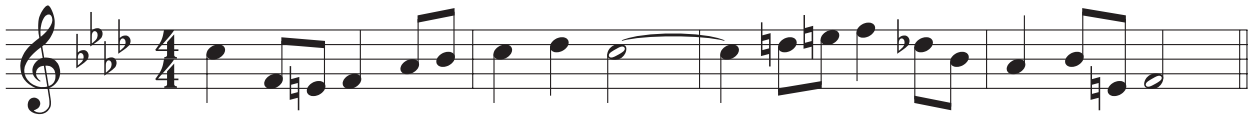
	i^{6}_{4}	iv^{6}	I^{6}	V^{6}		IV
key:	_____	_____	_____	_____	_____	_____
degree:	_____	_____	_____	_____	_____	_____
quality:	_____	_____	_____	_____	_____	_____
position:	_____	_____	_____	_____	_____	_____

3. Determine the key of the following melodies.

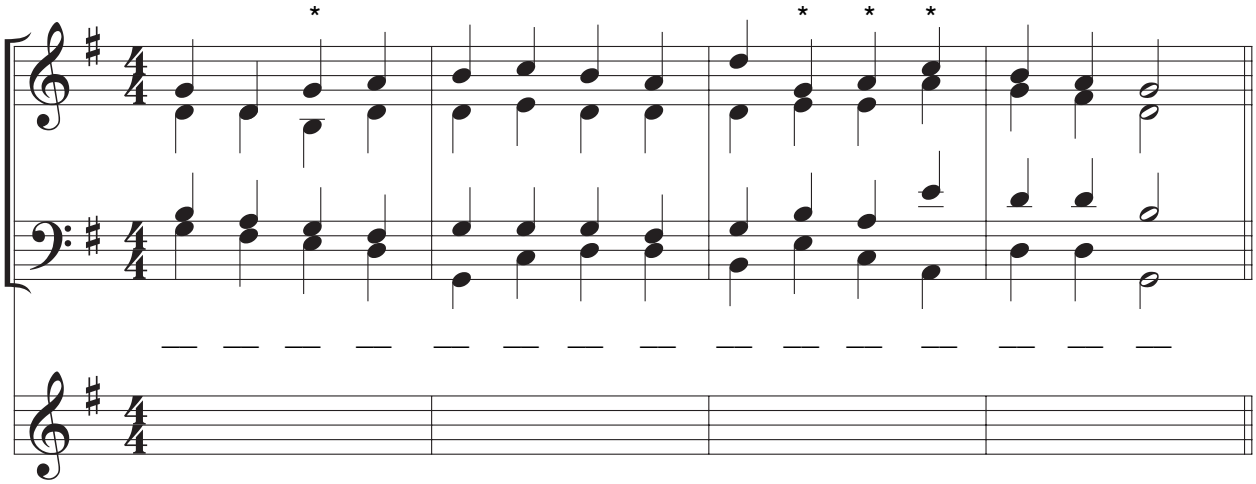
Key: _____



Key: _____



4. Answer the questions based on the following musical excerpt.



a) Name the key of this excerpt. _____

b) Reduce each chord to a triad in root position using the extra staff provided. Shade in the bass note on each triad.

c) Use Roman numerals to symbolize each chord. You may omit the chords marked with asterisks.

d) Consider the chord on beat 3 of bar 2:

   i) The bass of the chord is _____.

   ii) The root, third, and fifth of the chord are _____ _____ _____, respectively.

   iii) The chord is build on the _____ scale degree.

   iv) The quality of the chord is _____.

   v) The chord is in _____ position.

5. Using the musical excerpt from #4, complete the transpositions. Include the time signature and key signature in each response.

a) Rewrite the tenor voice from bar 3 in the treble clef at the same pitch.

b) Transpose the alto voice in bar 2 down one octave in the bass clef.

c) Transpose the bass voice in bar 3 up one octave in the bass clef.

d) Transpose the soprano voice in bar 2 down one octave in the treble clef.

e) Transpose the tenor voice in bar 3 up one octave in the treble clef.