

LESSON 23: REVIEW

Date: _____

1. Draw whole notes *above* each of the given notes to form *harmonic* intervals.

A musical staff with ten notes. The notes are: G4 (treble), A4 (treble), B4 (treble), C5 (treble), D5 (bass), E5 (bass), F5 (bass), G5 (bass), A5 (bass), B5 (bass). Below the staff are labels for each note: +6, +3, P4, +7, +6, +2, PU, P5, P8, P4.

2. Draw half notes *above* each of the given notes to form ascending *melodic* intervals.

A musical staff with five notes in bass clef: G2, A2, B2, C3, D3. Below the staff are labels: +3, P4, P8, P5, +3.

A musical staff with five notes in treble clef: B3, C4, D4, E4, F4. Below the staff are labels: P5, +6, +2, +7, +3.

3. Identify the following intervals as PU, +2, +3, P4, P5, +6, +7, or P8.

Two intervals in treble clef: G4 to A4 (labeled +3) and G4 to B4 (labeled P4).

Two intervals in bass clef: G2 to A2 (labeled +3) and G2 to B2 (labeled P4).

4. Ear Training: Identify each musical interval as PU, +2, +3, P4, P5, +6, +7, or P8.

a) ___ b) ___ c) ___ d) ___ e) ___ f) ___ g) ___ h) ___ i) ___ j) ___