

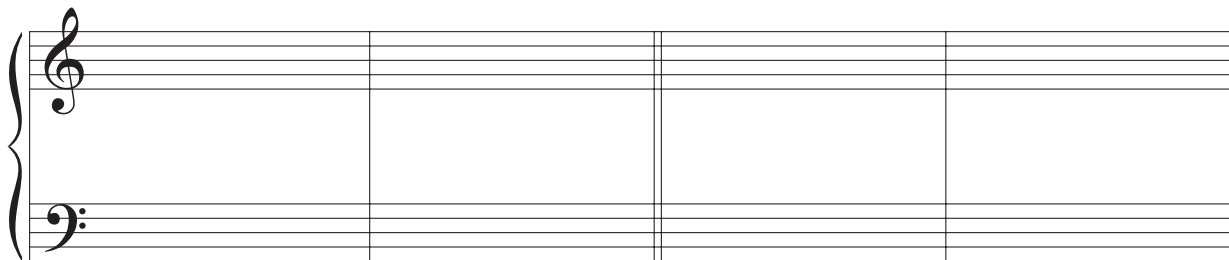
LESSON 23: REVIEW

Date: _____

1. Identify the following chord progressions as one of the following cadences: authentic, plagal, half, or deceptive.

- a) iv – i _____ d) V – i _____ g) V – I _____
b) V – vi _____ e) i – V _____ h) IV – I _____
c) V/V – V _____ f) V – VI _____ i) I – V _____

2. What is the difference between a perfect authentic cadence and an imperfect authentic cadence? Include a notated musical example along with your written response.



3. List the dominant key of each of the following keys.

- a) A+ b) b \flat – c) c – d) D \flat + e) E+ f) F \sharp + g) G \flat +

4. Identify a possible key for each of the following chords, then write the secondary dominant before the chord using voice leading which results in conjunct motion. Write the Roman numeral under each chord.

key: _____ key: _____ key: _____

5. For each of the following, identify the key, analyze the chords using Roman numerals, then name the cadence as either a perfect authentic cadence (PAC), an imperfect authentic cadence (IAC), a plagal cadence, a half cadence, or a deceptive cadence.

key: _____ key: _____
 cadence: _____ cadence: _____

key: _____ key: _____
 cadence: _____ cadence: _____

key: _____ key: _____

cadence: _____ cadence: _____

6. Analyze the following chord progression by identifying the key and writing the Roman numeral figure for each chord. Name the cadences used at the end of each phrase.