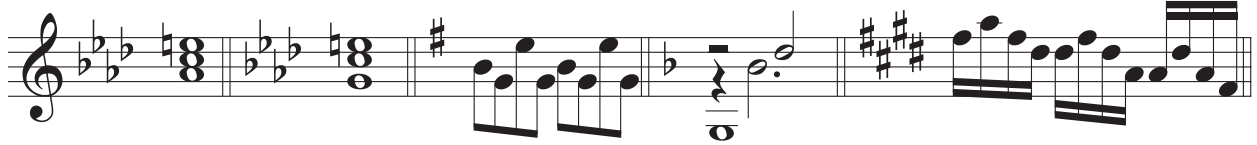


LESSON 19: REVIEW

Date: _____

1. Identify the following triads as either major (+), minor (-), diminished (o), or augmented (x).





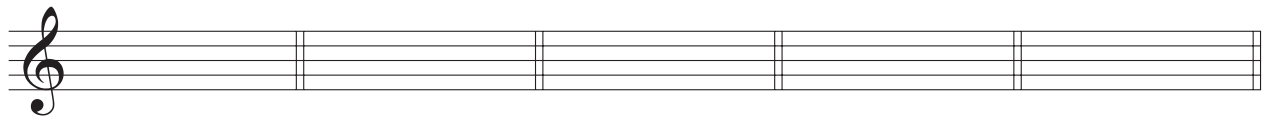
2. Name the possible key(s) for each triad, then list the root, degree (T, ST, M, SD, D, SM, LN), type (+/-/o/x), and position (R/1st/2nd) of each.



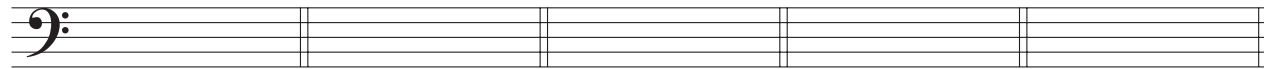
key:	_____	_____	_____	_____	_____	_____	_____	_____	_____
root:	_____	_____	_____	_____	_____	_____	_____	_____	_____
degree:	_____	_____	_____	_____	_____	_____	_____	_____	_____
type:	_____	_____	_____	_____	_____	_____	_____	_____	_____
position:	_____	_____	_____	_____	_____	_____	_____	_____	_____

3. Write the Roman numeral that corresponds to each of the triads in #2. If there are two answers, list both.

4. Write a solid triad given each of the following keys and Roman numeral figures.



e- f- a- D+ B \flat +
 i⁶ ii⁶₄ III⁺₆ IV V⁶



A+ c#- E \flat + F+ b-
 vi vii^o₆ I iii⁶ VI⁶₄

5. Analyze the following chorale by writing the Roman numeral figure for each chord.

